

##### Josephine Larsen

##### Professional Actress: Bristol Old Vic Theatre School (1971-73)

### Qualified Teacher: Cert Ed (FE); NLP Master Practitioner

##### Languages: English, German and Danish

**Born:** 19.08.1953

**Height:** 176cm

**Hair:** Blonde

**Eyes:** Green/Grey

**Build:** Slim

##### ENGLAND 1995-2018

**2017 – TRANSFORM THEATRE PRODUCTIONS:**

***Artistic Director* - Surreal Saloon – Studio 31, Dartington Estate**

***Eva Conway -* THE HILL by Patrick Cooper**

**2016 – *Grace* -** Staring role in **THEY WAIT FOR US** – 20 min award winning (MINDFIELD FESTIVAL) film by Lukas Schrank & George Thomas.

**2005-18** **Regular role-play work with the Agency PEEL PATIENTS**, simulating patients for the training of medical students at Plymouth Medical School (PMS), also giving feedback on student performance levels.

**2010–14** **SHORT SHRIFTS, ATTENTION SEEKERS and THE ABYSS**. Acting in various roles, opposite Peter Oswald, National Theatre Playwright and once resident Playwright of the Globe, London. Performances at the Blue Stage, Week; Plymouth University; Sharpham House, Ashprington; Glashouse Arts Centre, Stourbridge; English Theatre Berlin (ETB; Soho Theatre, London; Tobacco Factory, Bristol; BikeShed Theatre, Exeter, Phoenix Arts Centre, Exeter.

**1995-2015** **Development of personal teaching system**. Josephine runs her own courses in and around Totnes, Devon, (also BERLIN) under the title THE ADULT PLAYGROUND offering Acting and Confidence Training for Actors and Non-Actors. The content and theories behind these courses have been developed over 40 years of active teaching and research in England and Denmark and Germany.

**2009** **Co-founder/Producer/Director – TEMPLE OF NOTHING** performance art; exploring multiple perceptions and the cross-fertilisation of inter-disciplinary art practice, with particular reference to 'imagination and science'.

**2009** **Director of a SEARCH LIGHT Production – ‘Nothing Personal’ by Allen Saddler** - A play about the plight of the Aged (produced Feb-March 2009 in and around Totnes).

**2008** Co-founder, Coach/Facilitator of SCREENS SOUTH WEST; professional film acting training in collaboration with Exeter Phoenix Media Centre, ongoing courses.

**2007** **Co-founder, Curator and co-host of the SURREAL SALOON**; monthly TV-Style Chat Show @ the EXETER PHOENIX Arts and Media Centre, Exeter, Devon

**2007** **Qualified as Master NLP Practitioner** – INLPTA Certification

**2006** **Completed the London College of Clinical Hypnosis (LCCH) Certificate (1 yrs training)**

**2005** **Qualified as NLP Practitioner** - INLPTA Certification

**2005** **Artistic Director of HEARTS TONGUE THEATRE Co. Ltd. (HTT),** Co-founded with Peter Oswald (resident writer for the Globe in London), directed Peter’s new works: *ASH* - 2003; WHITE *CRANE TO LITANG* - 2004; *LUCIFER SAVED* *(staged reading)*, all performances at the BARN Theatre, Dartington

**2003** **3yrs study for Teacher Training Qualification CERT ED (FE)** + Certificate of Humanistic Counselling (Level 3) - Certified completion of both in Summer 2003

**2001-2** **2yrs Teaching at the South Devon College for Performing Arts and Media, Torquay.** HND: Drama in the Community + Btec 1st Dip Performing Arts

**2000** **Director of Bubble Optic Productions (BOP),** Totnes – Arts Production Company

**2000–5 Occasional speaking parts for German T.V. Series** directed by Diete Kehler (based on the Rosamunda Pilcher Stories and set in England)

**2000 Tools for Successful Programming** Independent Theatre Council (ITC)

Preparation for Business Certificate’ NVQ Level 3 Action Consultant’s Training (ACT)- NCfe

**1997 – 2001 Co-founder / Management + Direction: TRANS FORM THEATRE Company Ltd. (T.F.T)**

Twelfth Night’ and ‘Midsummer-night’s Dream’ by Shakespeare

Surreal Cabarets: ‘Absurd Birth’ ‘Surreal Saloon’ ‘Butterfly Ball’

‘Theatre of Dreams’ + Radical Poetry Events

Reminiscence Projects for senior citizens

‘Night Porter’ by Gerry King

**1996 GOG THEATRE** Assembly Rooms Glastonbury - *the wife* in ‘Love Bites’ - Written + directed by Simon Persigetti - Produced by Tom Clarke, also performed at Exeter University Literature Festival

#### BERLIN 1979–95

**DIE KLEINE WALD BUEHNE** Josephine became the assistant manager of this small experimental theatre. During this period she started developing her own system of training acting students and writing/directing Experimental Productions, which later became A.R.T.14 … later to become ACT – Acting and Confidence Training

**BERLIN BREAK** (German/American Co-production for German T.V.) playing ‘Gabriella Fontaine’ directed by Reuben Leder (director of the Magnum Series - USA)

**ASPEKT: 25 Yr Jubilee Celebration (WDR German T.V.)** featuring Marianne Segebrecht’s ‘Opera Curiosa’,

*Ophelia* in HAMLET for German Radio: Bayrischer Rundfunk directed by Simon Schneider

**POETRY EVENTS:** *‘Night of the Living Words’* in Berlin at X ‘n POP, Schoeneberg

**BERLIN PLAY ACTORS (8yrs):** - Experimental English Speaking Theatre Company based in BERLIN

Directed by Rik Maverik (U.S.A) – funded by German Government

*The Bastard* in Bernard Shaw’s ST.JOAN

*Eleanor of Aquataine* in JamesGoldman’s LION IN WINTER

*Inez*  in Jean Paul Sartre’s NO EXIT

*Agnes* in Edward Albee’s DELICATE BALANCE

*The Maid*  in Joan Schenkar’s (U.S.A. Award Winning) DR. KOCH’S POSTULATE

**GERMAN T.V. series ‘RONABEND’** *Sketch Comedian* in German/American - Directed by Ian McNaughton (who produced + directed ‘Monty Pythons’)

**AKTION – German T.V. Series: documentary about a 4-man-band ‘QUARTETT’**. Josephine was one of the four *Accapella Singers*  featured in the documentary. Directed by Max Rehbein for W.D.R.

**PEEP SHOW**by Tabori. Josephine played the role of *Greta Garbo + Girlfriend*  at the Friends of Italian Opera, Berlin. Dir: Henrik Baranowski

**KING LEAR**by Shakespeare at the KUNSTLERHAUS, BETHANIAN, Berlin.Josephine played *Reagan*

**BERLIN ALEXANDER PLATZ**at the state theatre, TRIBUHNE, Berlin.Josephine performed and danced the *Whore Babylon*

**SINFONETTA** - DaDa production directed by Hollywood Actress Marianne Segebrecht (Films: Bagdad Café + Rosalie goes Shopping) performed in Wienna at the DaDa Festival. Josephine performed *Contralto1.*

#### REINEKE FUCHS International Rock Theatre Company (4yrs) performing in productions based on classic German ballads + texts from Goethe, Heine and other musicians/writers - toured Germany, france Spain + Portugal with Rock Operas: ‘Reineke Fuchs’, ‘Feuer Reiter’, ‘Attatrol’ + ‘Vorsicht Feuer’.

**Surreal Theatre Plays:** written for Josephine Larsen by Fabio Ceresa (Swiss). Tourr of Germany.

*Elvira* in ‘We’re going to the Sea’

*Harriet* in ‘The Woman in the Garden’

*La Beffa* in ‘La Beffa’

**FILM:** [**Gedächtnis: Ein Film für Curt Bois und Bernhard Minetti**](http://www.imdb.com/title/tt0083995/) **(1982) directed by BRUNO GANZ and OTTO SANDER** Josephine played the *Prostitute*.

**Fashion Modelling + Photographic Work:** In general demand due to public limelight.

**Cult Film: ‘CLEMENTINE TANGO’** - leading role in this film, which ran for 5yrs in Paris (also Rome, Los Angeles, London, Berlin). Directed by Caroline Robot and produced by Vladimir Forgency (French)

**Dance + Cabaret: ‘LA VIE EN ROSE’** For 3yrs Josephine took the *star role* and moderated in a multi-dimensional Revue/Cabaret Show in Berlin, performing for V.I.P’s including ‘The Rolling Stones’, Nina Hagen and Berlin Ensemble Ballet.

#### COPENHAGEN + PARIS 1974-79

**QUORUM** Dance Company based in Paris at Theatre 42 – *The Goddess*

**DR KORCZAK** written/directed by Alexander Ford (Polish Film Industry) - Starring opposite Vladek Sheybal (From Russia with Love) as Dr. Korczak’s assistant in the Warsaw Getto, performed in Copenhagen.

**CAFÉ TEATRET**, Copenhagen - Regular teaching and direction (4yrs) of productions for alternative theatre school.

#### 1974-79 Copenhagen’s International Dance School - Ballet, Modern-Jazz + Gymnastics.

**ENGLAND 1971-73**

**BRISTOL OLD VIC THEATRE SCHOOL 1971-3**